



## Calendar

May 3-5 — Peter & the  
Starcatcher  
Drama Lab Studio, 7:30 p.m.

May 5 — OCC Wind Ensemble  
Robert B. Moore Theatre,  
3 p.m.

May 8 — 61st Annual Honors  
Night  
Planetarium Courtyard/RBM  
Theatre, 4 p.m.

May 10 & 11 — Peter & the  
Starcatcher  
Drama Lab Studio, 7:30 p.m.

May 11 — OCC Symphony  
& Chamber Singers Spring  
Concert  
Robert B. Moore Theatre, Concert  
7:30 p.m.

May 12 — Peter & the  
Starcatcher  
Drama Lab Studio, 2:30 p.m.

May 17 — World Da (tr)25 ny<J1y — OCC St



## Pirates Cap O Perfect Season With 5-1 Win Over Foothill

The Orange Coast College women's tennis team capped o a perfect season with a perfect

The pivotal match of the day came at No. 2 doubles, where the team of Shayee Sherif and Camryn Mason saw themselves down 7-5 to the team of Mailnh Troung and Thanish Arul Kumar, with OCC needing to hold serve and break the serve of the Owls duo to avoid defeat.

With no other match on the courts, Sherif and Mason overcame ve deuce points and took care of their own service game to make it 7-6. Coast then broke Foothill's serve to even the match at 7-7. Sherif and Mason held serve to go up 8-7 before ending the comeback by breaking the Owls again to win, 9-7, giving Coast a crucial 2-1 lead after doubles play.

"It gave us an incredible amount of momentum," Ketcham said of the come-from-behind win in No. 2 doubles. "Not just on the scoreboard, but mentally. We knew that we just had to win three singles matches instead of four. It's a big deal to get that edge in the doubles. I think that propels you with a lot more confidence and belief that you can finish off the team in singles."

The Pirates left no doubt who was the better team the rest of the afternoon.

At No. 1, Inoue capped off her brilliant OCC dual team career with a 6-0, 6-1 win over Natsumi Masuda to put OCC up, 3-1 in the matchup.

"It doesn't feel like we won the state," Inoue said after the match. "It's crazy. I'm happy for our team."

Sherif showed why she was one of the top Pirate performers of the season with a 6-0, 6-0 win over Ana Schneider-Jerez put the Pirates just one win away from the title.

Finally, at No. 3, Knickerbocker put the exclamation point on the perfect season with a 6-1, 6-1 win over Arul Kumar to end the competition.

"Those three girls only lost three matches all season between the three of them," Ketcham said. "It's only thing that they earned us our last three points to win the state championship."

your voice, you give up one of your fundamental American freedoms."


Assemblywoman Cottie Petrie-Norris visited Coast on April 27 for a "Come with Cottie" Earth-Day-themed event. Attendees were encouraged to donate new or used clothing to non-profit Clothes for a Cause and each person in attendance had an opportunity to win a bag of compost to take home. Petrie-Norris also gave a legislative update about AB 65, and Mayor Foley and Mayor Pro-tem Stephens attended.

## Congressional, State Assembly Reps Visit OCC

A slew of elected officials visited Orange Coast College last week, including Congresswoman Katie Porter, Congressman Harley Rouda, and Assemblywoman Cottie Petrie-Norris. Elected officials from the City of Costa Mesa also were on hand for several of the events, including Mayor Katrina Foley and Mayor Pro-tem John Stephens.

Congressman Rouda and Mayor Foley visited OCC's Recycling Center on April 22 to meet with student workers and tour the facility. Congresswoman Porter was also on campus that day to give a guest lecture in instructor Fred Judd's business law class. Some of the topics that Porter touched on were student debt and her work on the Financial Services Committee, which provides oversight of banks, insurance companies, securities and exchanges, and more.

Porter also encouraged the students in the standing-room-only classroom to make their voices heard by voting in elections. "Your vote is your voice," she said. "If you choose to give up



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## OCC Theatre to Present Family Friendly Peter Pan Prequel May 3-12

Orange Coast College's theatre department will stage a production of "Peter and the Starcatcher" on the weekends of May 3-5 and May 10-12 in the Drama Lab Theatre. Performances are scheduled for 7:30 p.m. on May 3-5 and May 10 and 11. There will be a matinee performance at 2:30 p.m. on Sunday, May 12.

"Peter and the Starcatcher" tells the story of how the famous "boy who never grew up" came to be. The play was adapted by Rick Elice and based on a novel by Dave Barry and Ridley Pearson. OCC theatre instructor Tom Bruno will direct OCC's performance.

"I had never been a fan of Peter Pan. I always thought 'C'mon,



## OC Review Releases 2019 Journal, Hosts Readings

Orange Coast College's journal of literature and art, the Orange Coast Review, staged its 2019 publication event at the Frank M. Doyle Arts Pavilion on April 25, from 5–7 p.m. The event — open to the public — included a gallery exhibit of art from the OC Review, readings by contributors, and refreshments.

OCC students in attendance received a free copy of the book, and books and posters were available for purchase to all other attendees. Artwork from the Review will be on display at the Frank M. Doyle Arts Pavilion until May 16.

Since its rebirth in 2005, the OC Review has provided a welcoming home for established and emerging writers and artists. Each issue is an eclectic convergence of literary fiction, creative non fiction, dramatic scenes, interviews, and a wide array of images — paintings, prints, photographs, sculpture, ceramics, pen & ink, and installations — that reflect a portable salon in celebration of creative diversity.

This year's edition of the Review is focused on work by Coast students and faculty, a departure from previous years when submissions were open to the general public.

"The 2019 volume is noteworthy for exclusively featuring the writing of current and recent OCC students. This event is an opportunity for new and emerging writers in the campus community to showcase their talents," says English professor and co-editor for the OC Review Erik Rangno.

An array of visually striking art is reproduced in the color section of the 2019 issue as well, including paintings, prints,

The Fruiting Mulberry trees were placed in the College's Horticulture Garden, with each tree showing a different growth form — "weeping," "branching from the base," and "standard." Faculty chose these trees in order to demonstrate the ways that fruiting trees can potentially be incorporated into a residential landscape design and function as an ornamental tree as well.

The Brazilian Flame tree was placed along Horticulture Way, not far from vending machines. A rare but dramatic tree, the Brazilian Flame tree has the largest bipinnately compound leaf in the plant world, making them look like tree ferns when young.

The Baobob tree from Madagascar was planted next to another one planted three years ago along Horticulture Way in a "grassy dish area." These are coveted trees in their native Madagascar, as well as Africa, and develop remarkably large trunks to hold water.

"We've been doing this for the last five years or so, usually on a whim since Arbor Day typically falls on one of our plant sale days and we already have student volunteers here," explains horticulture instructor Rick Harlow. "This year I announced my idea in a couple of classes and posted a sign-up sheet to see if there was any interest and there was quite a bit instantly."

"There are many trees around campus propagated by students by seed or from using air layering techniques in plant propagation class. I think this gives students a sense of ownership of their college campus as we try to add to our ultimate goal of creating a walking tree library around campus. Students can come back years later and say 'I helped plant that tree.'"